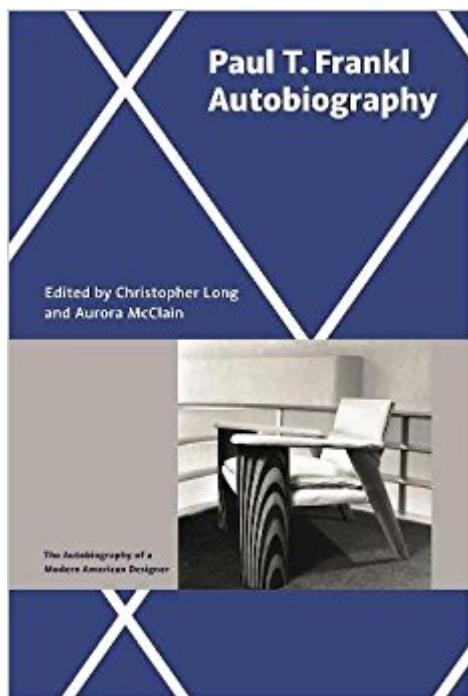


The book was found

# Paul T. Frankl | Autobiography



## Synopsis

A gem of an historical source.... This unique book provides a wonderfully illustrated and nuanced account of one of America's most significant twentieth-century designers. Alison J. Clarke, University of Applied Arts, ViennaA page turner [that] captures this leading Modernist in his own words. Bennett Johnson, Chicago Art Deco Society MagazineFrankl's autobiography sheds even more light on the man, other key artists and designers, and most important, Austrian and American culture in the first half of the twentieth century. Wendy Kaplan, Los Angeles County Museum of ArtViennese ©migr© Paul T. Frankl was a pioneer of early modern design in America, known for his "Skyscraper" furniture of the 1920s and later for the work he did for Hollywood celebrities such as Fred Astaire, Alfred Hitchcock, Cary Grant and Katherine Hepburn. His autobiography, thought for decades to be lost, was written at the end of Frankl's long career and is a vivid account of his early life, his rise in the profession, and his many travels in search of ideas and forms. What will now be known as Frankl's last book is written in a captivating style befitting the personality of a gentle and cultured man who revolutionized and advocated for American modernism. This edition, hand-sewn with a printed linen cover, won a design award in Austria and is introduced and annotated by modern design scholar Christopher Long, author of Paul T. Frankl and Modern American Design (Yale 2007). The book includes a remembrance written by his daughter Paulette Frankl as well as many previously unpublished photographs and drawings.

## Book Information

Hardcover: 252 pages

Publisher: DoppelHouse Press; First edition (October 1, 2013)

Language: English

ISBN-10: 0983254028

ISBN-13: 978-0983254027

Product Dimensions: 1.8 x 1 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #673,282 in Books (See Top 100 in Books) #155 in Books > Arts & Photography > Decorative Arts & Design > Furniture Design #665 in Books > Arts & Photography > Architecture > Individual Architects & Firms #1183 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers

## Customer Reviews

A gem of an historical source.... This unique book provides a wonderfully illustrated and nuanced account of one of America's most significant twentieth-century designers. " Alison J. Clarke, University of Applied Arts, ViennaA page turner [that] captures this leading Modernist in his own words. " Bennett Johnson, Chicago Art Deco Society MagazineFrankl's autobiography sheds even more light on the man, other key artists and designers, and most important, Austrian and American culture in the first half of the twentieth century. " Wendy Kaplan, Los Angeles County Museum of Art

Viennese émigré Paul T. Frankl (1886-1958) was one of the pioneers of early modern design in the United States, known for his "Skyscraper" furniture of the 1920s and his work for the Hollywood élite in the 1930s and early 1940s. Among Frankl's best-known designs were his stair-stepped "Skyscraper" bookcases, his streamlined "Speed" chairs, and "Propeller" chair, as well as his many original pieces in rattan. Toward the end of his life, he also produced a significant body of mass production pieces for the Johnson Furniture Company. Frankl was a prolific and influential writer about design, the author of five books, including "Form and Re-Form" (1930) and "Machine-Made Leisure" (1932), and admired by his cohorts and his friend Frank Lloyd Wright. When Frankl died of cancer in 1958, he left his nearly complete autobiography. This never-before published work, written at the end of Frankl's long career, is a vivid account of his early life, his rise in the profession, and his many travels in search ideas and forms. Accompanying Frankl's text are eighty-five photographs and drawings, many of which have never previously been published. The book also includes an introduction by the noted design scholar Christopher Long and a remembrance written by his daughter Paulette Frankl. What will now be known as Frankl's last book is written in a captivating style befitting the personality of a gentle and cultured man who revolutionized and advocated for an American Modernism.

[Download to continue reading...](#)

Paul T. Frankl | Autobiography When Life Calls Out to Us: The Love and Lifework of Viktor and Elly Frankl Think Good and It Will Be Good: Spiritually-Based Therapy Inspired by Viktor Frankl and Jewish Wisdom Viktor Frankl: A Life Worth Living Native American Autobiography: An Anthology (Wisconsin Studies in Autobiography) Farmer Paul and the Gospel Seed (Farmer Paul Books) (Volume 1) In the Steps of Saint Paul: An Illustrated Guide to Paul's Journeys What Saint Paul

Really Said: Was Paul of Tarsus the Real Founder of Christianity? The Gospel According to Paul: Embracing the Good News at the Heart of Paul's Teachings Guardian of Lies: A Paul Madriani Novel (Paul Madriani Novels Book 10) Basic Clinical Neuroanatomy (Periodicals) 1st edition by Young, Paul A.; Young, Paul H. published by Lippincott Williams & Wilkins Hardcover The Enemy Inside: A Paul Madriani Novel (Paul Madriani Novels Book 13) Frommer's Comprehensive Travel Guide Minneapolis and St. Paul (Frommer's Minneapolis/St Paul) Zagatsurvey Minneapolis St. Paul Restaurants: Minneapolis-St. Paul Restaurant Survey (Zagat Survey: Minneapolis Restaurants) Minneapolis and Saint Paul (Minneapolis & Saint Paul: Downtown Maps) Rabbit: The Autobiography of Ms. Pat The Big Cat Man: An Autobiography (Bradt Travel Guides (Travel Literature)) Jean Shrimpton: An Autobiography Yeager: An Autobiography Ferrari 250 GT Short Wheel Base: The Autobiography of 4119GT (Great Cars)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)